

ARCHIVES FOR THE FUTURE

An Art and Visual Culture Conference

Saturday 29 March 2014

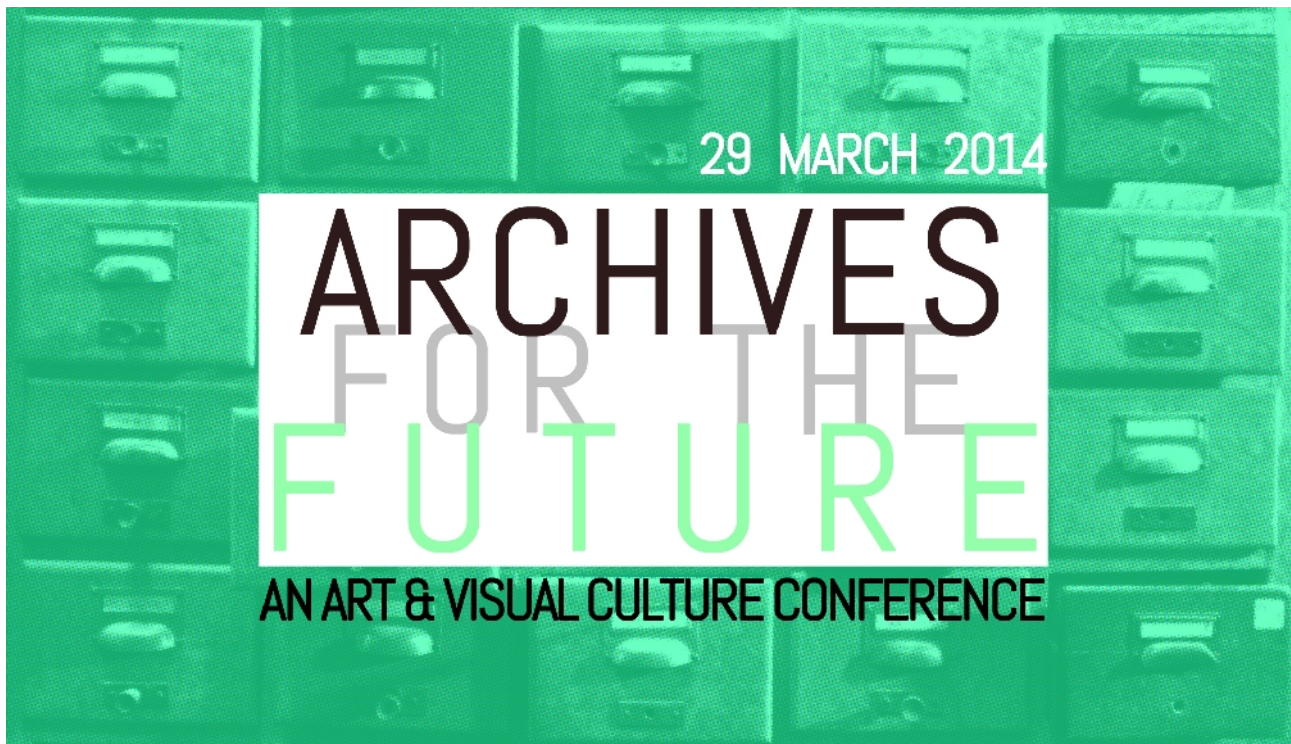
**Venue: Fyvie Hall, The University of Westminster
309 Regent Street, London W1B 2UW**

Organised by: Mnemoscape (www.mnemoscape.wordpress.com)

Supported by: the University of Westminster, The Institute for Modern and Contemporary Culture, and The International Association for Visual Culture.

www.archivesforthefuture.wordpress.com

KEYNOTE SPEAKERS: Dr Francis Gooding and Dr Uriel Orlow



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PROGRAMME

08.45 – 9.10: Registration

09.10 – 9.20: Welcome and Introduction

09.20 – 9.50: **Keynote Speaker: Francis Gooding**, *At the Riverbanks*, Birkbeck College, London.

09.50 – 10.50: **PANEL 1: Traces of the Future: Reversing the time of archival research.**

Through a kaleidoscope of theoretical, technological and artistic perspectives, the papers in this panel investigate the archival trace as a fragment of an event yet-to-come, rather than as a sign of an already occurred past. By means of this reversed temporal logic, the futuristic potential embedded in the archives will be disclosed and discussed.

Sam Macauliffe, *A Trace of What Has Not Occurred*, Goldsmiths, University of London.

Susan Schuppli, *Sensing the Future: Landsat 7 has an Image Problem*, Goldsmiths, University of London.

Fernanda Albertoni, *"I will have seen a different future if I look at the past": the future present tense of revisionisms promoted by generative uses of archives*, University of the Arts, London and Universidade Federal do Rio Grande do Sul, Brazil.

10.50 – 11.20: **ROUNDTABLE** with Francis Gooding, Sam Macauliffe, Susan Schuppli and Fernanda Albertoni chaired by David Cunningham (University of Westminster, London).

11.20 – 11.50: *Break: Tea, Coffee and Biscuits will be served*

11.50– 12.50: **PANEL 2: Surviving Archives: How to save a collection endangered by war, catastrophe and exilic movements.**

The preservation and future existence of archival collections is threatened by armed conflicts (both actual and potential), natural or man-made catastrophes and diasporic movements. The papers in this panel form a variegated survey of survival strategies for endangered archives: from institutional pre-emptive tactics, to deterritorializing practices inspired by Deleuzian concepts of 'minor literature', to the construction of exilic itinerant archives.

Steffen Kraemer, *"Things Will Have to Speak for Themselves" - Scripting an archive*, Goldsmiths, University of London.

Silvia Mollicchi, *Appendix XVIII: a proposition for an intensive archive*

Pam Skelton, *The Owl of Minerva: when the archive takes flight*, Central Saint Martins, London.

12.50 – 13.20: **ROUNDTABLE** with Steffen Kraemer, Silvia Mollicchi and Pam Skelton chaired by Mnemoscape (Elisa Adami and Alessandra Ferrini).

13.20 – 14.20: *Lunch Break*

14.20 – 14.50: **Keynote Speaker: Uriel Orlow**, *The B-side of the Record*, University of Westminster, London.

14.50 – 15.50: **PANEL 3: Latency and Hauntology: How the Past Haunts the Future and the Future Haunts the Past.**

This panel considers latent archives encapsulated within natural landscapes or man-built environments. The papers in the panel reveal different dormant signs as encoded in the material surroundings: from the haunting aspects of the nuclear past, to practices of territorial expropriation in present-day Palestine, to the indeterminate texture of a future caught between utopia and risk in contemporary Lebanon.

Sophie Hoyle, *Ruinscapes and the Nuclear Uncanny in Artist Moving Image*, Goldsmiths, University of London.

Judy Price, *White Oil, Excavations and the Disappearance of the West Bank*, University of Brighton.

Helene Kazan, *Approximating Risk: A Domestic Image of the Future*, Goldsmiths, University of London.

15.50 – 16.00: *Break*

16.00 – 16.30: **ROUNDTABLE** with Uriel Orlow, Judy Price, Sophie Hoyle and Helene Kazan chaired by Marquard Smith (Royal College of Art, London).

16.30 – 16.50: **PERFORMANCE: Zoe Mendelson**, *Which Shelf for the Broken One? What the hoard can teach us about acts of gathering*. University of the Arts, London.

REGISTRATION

The conference is free of charge.

Registration is now open and it will close on the 25th of March 2014.

To register and for more information, please email us at mnemoscape@gmail.com

For more information about the conference, please contact the conveners, Elisa Adami and Alessandra Ferrini at mnemoscape@gmail.com

Visit the website www.archivesforthefuture.wordpress.com